

MISSOURIAN

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Northwest Missouri State University

Acquired Immune Deficiency Syndrome

For a joke, a guy's buddies got him set up with a prostitute on his 16th birthday. They spent the night in a cheap motel. The next morning, scrawled across the bathroom mirror in red lipstick was a message. "WELCOME TO THE WONDERFUL WORLD OF AIDS."

A man went to a party where he met a girl he liked. He liked her so much he took her home and slept with her. The next morning, he found a note she had left for him. It read "CONGRATULATIONS! YOU'RE AIDS VICTIM NUMBER SIX."

These are two AIDS horror stories. True or false, they are still frightening because it could happen. And it does.

AIDS is a disease that does not discriminate. The death toll climbs daily and experts predict that as many as 1.5 million Americans have been exposed to the AIDS virus.

At least 170,000 of those people will probably die of the AIDS disease.

By 1992, authorities say that 270,000 persons will have developed AIDS, and 180,000 will have died.

In 1991 alone, a predicted 54,000 persons with AIDS will die.

No way out—fatal virus does not discriminate

To dispel the myth that women don't get AIDS, statistics report in 1986, 1,800 cases of AIDS were reported among women in the United States, and between 70,000 and 105,000 women have been exposed.

By 1991, it is expected that more than 20,000 American women will develop AIDS.

AIDS stands for Acquired Immune Deficiency Syndrome. AIDS is a serious condition that affects the body's ability to fight infection.

The two diseases that are most often found in patients with the AIDS virus are a lung infection called Pneumocystis carinii pneumonia and a rare form of cancer called Kaposi's sarcoma.

Actually, it is these diseases, not the AIDS virus itself, that can lead to death.

To date, more than 50 percent of the persons with AIDS have died.

AIDS is caused by a virus called either Human Immunodeficiency Virus (HTLV-

III) or Lymphadenopathy Associated Virus or (LAV).

The virus changes the structure of the cell it attacks. Infection with the virus can lead to AIDS or a less severe condition called AIDS-related complex (ARC).

Some people infected with the virus will develop symptoms of AIDS or ARC. Others may remain in good health.

However, these people can transmit AIDS by the exchange of body fluids such as semen and blood.

Sexually, the virus can be passed between men and women through vaginal intercourse. However, it can also be passed from infected men to other men through anal intercourse.

Sexual practices that cause small, almost invisible tears in the vagina, penis or rectum increase the chance of transmission.

Some studies show that the AIDS virus may be transmitted easier and more often from men to women rather than

from women to men.

The risk of being infected with AIDS is greatly increased if a person has unprotected sex with people who share IV needles or with men who have sex with other men.

Some studies of IV drug users show that up to 60 percent have been infected with the AIDS virus. The sharing of needles in "shooting galleries" is very dangerous.

AIDS can also be passed through blood transfusions or blood products (such as persons with hemophilia).

However, doctors and researchers are now able to detect the antibodies to the AIDS virus in infected blood.

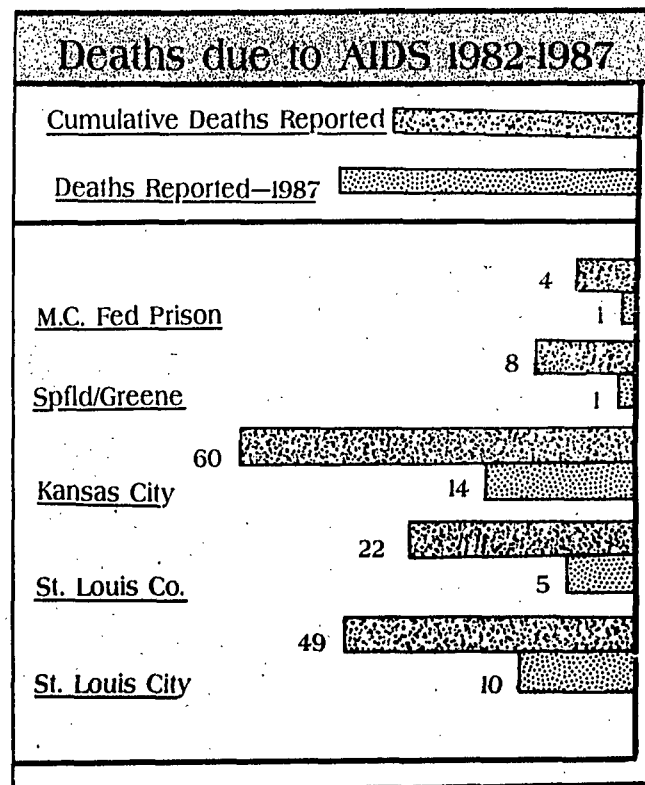
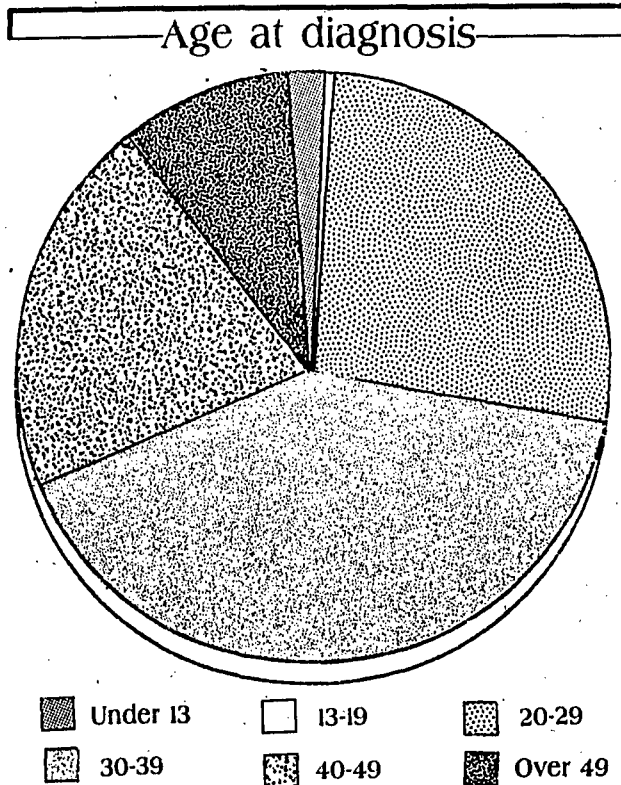
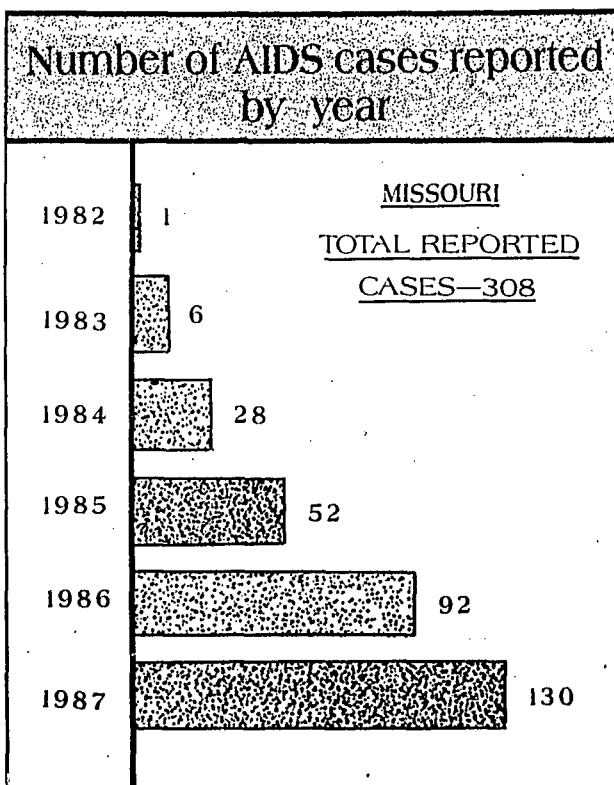
High-risk people are no longer donating blood. Therefore, the blood and blood products are virtually free of virus.

A pregnant woman infected with AIDS is likely to pass it on to her unborn baby because of the close contact between the mother's bloodstream and the infant's.

Now that you know how you can get, let's get into how you can't get AIDS.

You cannot get AIDS through casual contact. The AIDS virus is very weak and fragile. It is easily destroyed outside the body.

See pages 8-9



Infographics by Terry Alex

Northwest Missourian

Bedridden fat man cause of big laughs

Laugh too loud, and the whole world stares at you
—me

The other day, I decided to read the St. Joseph newspaper and suddenly came to the realization of how low curiosity can make the human mind go. I found myself being continually bombarded with headline after headline of utter silliness. Listen to a couple of these:

Man to be entombed in his DeLorean sports car/Clown scare reflects power of urban myths/Did you pick up volcanic rocks in Hawaii? and my personal favorite, 1,000-pound man says he does not miss food. But this was the Halloween issue, so I guess I could be led to believe there were some other forces involved—more than likely, aliens exploring from the outer limits of our galaxy. Got any better ideas?



BY TERRY ALEY
Managing Editor



And now, let's take a look at my personal favorite concerning our jolly half-ton fellow.

This guy, Walter Hudson from Hempstead, NY, has spent the last twenty years on his back in a bed propped up on foundation of bricks and planks to keep it from collapsing. So for the last two decades, or my entire lifetime, this guy has been laying around in bed. And in theory, I would call this an "ideal" life. Never a worry. Just flip on the TV, read a magazine, write a letter. Your basic bum-around activity.

Until just a few weeks ago, this was exactly how this man existed.

This all hit the forefront of the mass media "when firefighters had to free him after he got wedged in his bedroom doorway during a bimonthly trip to the bathroom," according to the Associated Press.

What a tragedy. Let's examine this further.

First of all, try to concoct an image of this "mega" man's size.

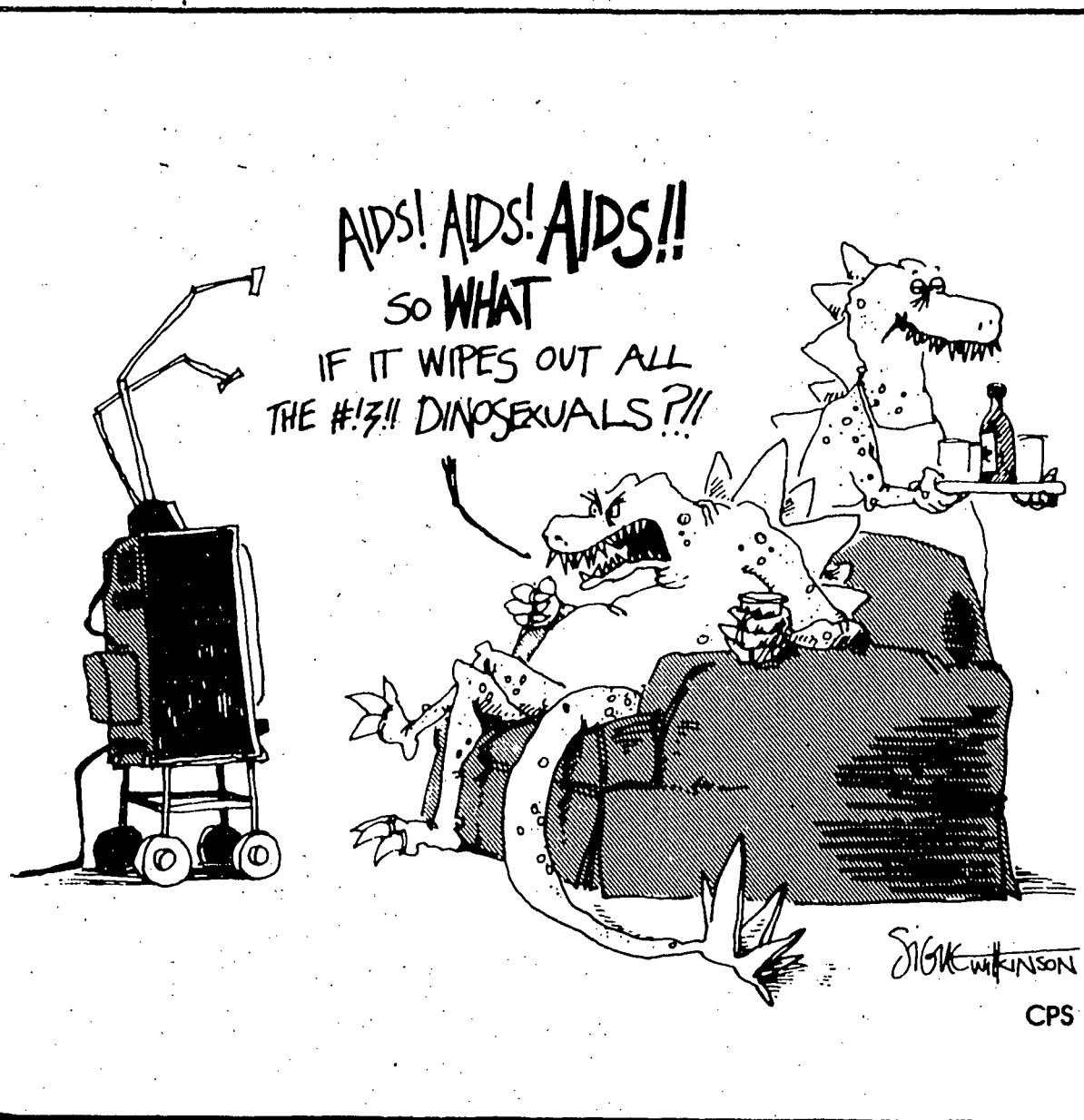
And how does he support himself (ha! literally and figuratively)? Look at it this way. Think of the benefits he now has since he doesn't miss food anymore. He doesn't have to pay for the food of a small army. But of course he'll probably have to invest in a completely new wardrobe, so there goes that money. Maybe he should start missing food again. Why change if you're not going to be any better off in the end? I know I wouldn't.

What really has me worried is the fact that this man only takes a trip to the bathroom every two months. Now I think I could imagine the size of this man's stomach (if it has to maintain this half-ton body), but this man's bladder must be tremendous!

And then the article goes on to say this Walter guy has strangely lost his appetite for food. I seriously don't believe for one moment he lost his appetite. I bet he could gulp a wedding cake and not even blink an eye. I know what the problem really is. I don't think I'd be as likely to dine if I made front page news because the local fire department had to be called in (along with an entire flock of television and newspaper reporters, bless their souls) to unwedge my fat body from between the doorway.

The way I figure it, if the other man is going to be entombed in his DeLorean sports car, this guy's going to need to be lowered into a pit inside an 18-wheeler.

But the best part of this particular article are the graphic descriptions. Get these. "Hudson holds up his huge right arm. Two weeks earlier it had been solid, like a forequarter of beef in a butcher shop. Now the flesh is softer. It sags from the bone like a sack of cantaloupes." What an analogy!



NORTHWEST Missourian

The Northwest Missourian is a laboratory newspaper produced by students in the University's Department of Mass Communications. The Missourian editorial board is solely responsible for its content.

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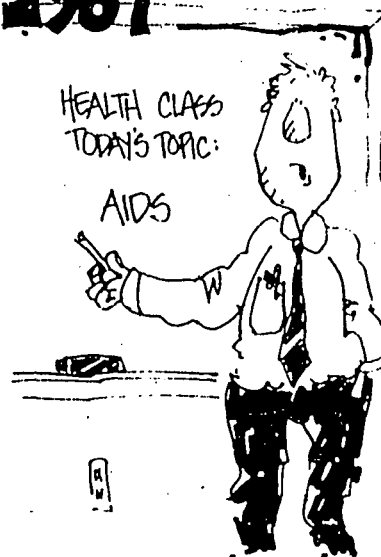
FROM THE "MY HOW THINGS HAVE CHANGED" DEPARTMENT

1957



BE SURE TO WEAR YOUR RUBBERS,
IT'S GETTING NASTY OUT THERE.

1987



BE SURE TO WEAR YOUR RUBBERS,
IT'S GETTING NASTY OUT THERE.

STROLLER

Stroller annoyed by longer calendar

Life is very strange and mysterious sometimes. What a great opening line. You are probably already cringing, saying to yourself, "Great—another one of those speeches on the meaning of life." But with all the crazy things happening on the campus here at Northwest, or even in the world for that matter, I feel it's my civic duty to try to explain a few things.

You've heard that ever-abused saying "whatever can go wrong will." How true! Last week, as you will recall, I decided to have a little fun with the Maryville Public Safety Department, and our very own campus vice. The very same day the *Missourian* hit the streets, I was verbally abused by a Campus Safety officer for something I had nothing to do with. On the other side of the coin, I was at a local convenience store when a police officer stepped out of his way to say he liked my jacket. It's things like this that move me ever so closer to a cozy little white room with padded walls.

Something that might move you closer to your one-way ticket to the nut-hut are some newly proposed changes in our curriculum. You might have already heard about them, but they are new to me. Where do I start?

I guess Northwest has a big-deal group called the Culture of Quality committee that gets to decide how long each semester is supposed to be. This so-called committee has decided to lengthen our semesters to 18 weeks by the 1990-91 academic year. I'll be sure to put each member on my Christmas card list immediately.

My first question is, "Why do we need this extension?" Maybe they think we can't learn enough in 16 weeks. I can almost accept that. What I can't accept is their plan to increase our tuition to cover the cost of us staying here two more weeks. Sounds kind of fishy to me.

I even think some of the teachers will agree with me. They aren't getting paid any more to instruct students for two more weeks. However, some teachers might actually like this concept. This way they can put out one last test, or make that research paper five pages longer. Thanks loads.

Believe it or not, some students do suffer burn-out from too many group projects, or too many papers. Speaking from personal experience I can safely say that I breathe a huge sigh of relief when I have taken my last final. With these two extra weeks tacked on, I may not even make it to finals week.

Now it's time for the good part. I've told you about all the changes our beloved faculty is planning. The part I didn't let you in on is the times they are planning to use to make up

this schedule. Now, before you read this part, you had better sit down and grab a cold brewski.

The Faculty Constitution states that changes will be made in the deletion of Labor Day and Walkout Day holidays. Thanksgiving recess and spring break will be shortened. They are also planning to start school on Aug. 15 in 1990. Why don't they just give us razor blades and let us slice our own wrists?

They can't take away our Walkout Day. We won't let them. We'll band together into an angry mob and skip all our classes the Friday before Homecoming.

Look at the bright side. They can take away all the holidays they want, but no matter what, they can't take our birthdays away.

Why do they have to shorten our spring break? Don't they know it takes at least a week to hitchhike to Ft. Lauderdale, Fla. and back?

Ok, now I'm being silly. Actually many people need this time to relax, to forget about school for a while. It is one of the few bright spots students have to look forward to during the spring semester. We use it as a motivational tool. The shortening of spring break is only going to worsen student morale.

Let's forget about spring break for a minute and talk about money. If we have to be at school for one week longer in the spring, that means we will be one week later than all the other students from the other schools when we try to find a summer job. Then when August rolls around, we'll have to leave our jobs one week earlier and one paycheck shorter because our administration thinks we need more time to get a better education.

We're caught between a rock and a hard place. On one hand, Northwest wants your bills paid immediately. On the other hand they won't allot you the time to earn money over the summer.

I guess we should just be happy that our administration is looking out for our welfare. I know that I'm going to become a better person because of all this.

I guess it wouldn't take much to make me a better person. I can be amused by merely playing with the little plastic raisin guys you can get from one simple visit to Hardees.

Speaking of Hardees, I'm growing weak from a lack of nourishment. I'm out of here. Until next week, same time, same place.

AIDS awareness can help prevent disease contraction

The sexual revolution may be slowing down, perhaps even drawing to a close, but it leaves behind it a frightening reality. What was once known only as a "gay" disease has developed into one of the leading killers of all types of people; men, women, gays, straights. The indiscriminating disease spoken of is AIDS, and its death toll is rising every day.

There is no way to totally safeguard yourself against AIDS, but there are things you can do to help prevent it from happening to you.

The one sure way to prevent AIDS is abstinence. However, if one cannot abstain from sex it is advised that a condom is used. Since AIDS can be transmitted through bodily fluids such as semen and blood, a condom will prevent these fluids from mixing.

Another way to prevent the AIDS virus from getting to you is a monogamous relationship. Multiple sex partners increase your chances of getting AIDS, since you will have no idea who else the other person has had sex with. Keep this thought in mind; while you are participating in sex with several different partners, you are having sex with each person your partner has been with.

One sure way to prevent AIDS is to become more aware of the facts. There are several sources of information on the subject of AIDS, both local and nationwide. Right here on the Northwest campus is an AIDS Task Force, led by Dr. Desmon Disney. There are several sources of AIDS information in the library. Doctors' offices and hospitals usually have literature on AIDS in their waiting rooms. National magazines, such as *Time* and *Newsweek* often carry AIDS-related stories to keep their readers informed and updated.

AIDS is a serious disease. It kills. A predicted 1.5 million people have already been exposed to the AIDS virus and of those, at least 170,000 will probably die from the disease.

What exactly is AIDS? AIDS, or Acquired Immune Deficiency Syndrome, weakens the body's immunity system. With a broken-down immunity system your body has no defense against any type of virus that it may contract.

AIDS is a killer and it will go on killing until a cure is found. Until that cure is found, protect yourself. Learn about AIDS and what you can do to prevent it from happening to you. Remember, AIDS doesn't discriminate. It isn't just for gays anymore.

If you are interested in voicing anything from a campus complaint to a campus compliment, write us. Include with your signed letter to the editor your name and telephone number. Although the telephone number will not be printed, it is needed to verify any facts or statements in your letter.

Letters should be sent to the Editor, *Northwest Missourian*, 3 Wells Hall, NWMSU.

Northwest Missourian

Music department set to perform benefit concert Saturday night

BY NICK WILLIAMS
News Writer

Saturday, November 7 will be one of the biggest evenings in the history of Northwest's Music Department.

A benefit concert called "A Musical Gala: Spotlight on American Music" will feature performances by each of the Music Department's nine performing groups.

The groups have never all performed during the same program.

"It will be the one program of its kind that will enable the public to hear all of the groups in one evening," Dr. Richard Bobo, chairman of the Department of Music, said.

The program, coordinated by Bobo, will begin with the "Fanfare for Trumpets" by the Trumpet Choir. The other performers include Al Sergel's Bearcat Marching Band, Rick Weymuth's Northwest Celebration, Patricia Schultz's The Chordbusters Barbershop Quartet, Gordon Vernick's Jazz Ensemble, Byron Mitchell's Tower Choir, Sergel's Wind Ensemble, and Mitchell's University Chorale.

The 126-member University Chorale, 45-member Wind Ensemble, 44-member Tower Choir and 24-member Northwest Celebration will join forces to perform "The Battle Hymn of the Republic", the grand finale of the concert.

The music performed will include George Gershwin's "Strike Up the Band", Erving Berlin's "God Bless America" and Miami Sound Machine's "Conga".

"No matter what kind of music [the people] like, there will be something there they will like," Dr. Patricia Schultz said.

"When You Hear the Music", to be performed by Northwest Celebration, was composed by Terri McPheeters, a former Northwest student now living in Nashville, Tenn.

Proceeds from the Gala will be used to purchase new equipment for the music department. The local administration has worked hard to support Northwest's music program, Bobo said. However, extra funding is needed by the

department.

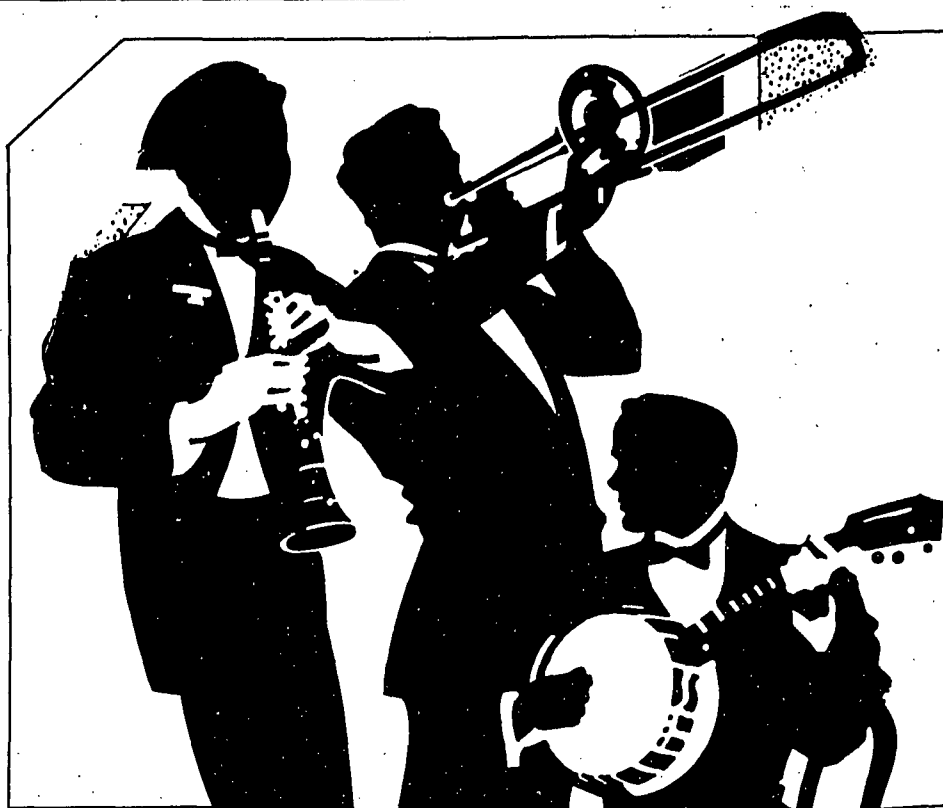
"The level of funding that they have provided enables us to operate at the present level very well, but extra money is urgently needed to purchase extra equipment for the music program," Bobo added.

General admission is \$5 for the benefit concert to be held in the Mary Linn Performing Arts Center. Student tickets are \$2.50. Tickets are now available in the Department of Music office located in the Olive DeLuce Fine Arts Building. They will also be on sale at the Mary Lynn Box Office on the evening of the Gala. The concert is scheduled to begin at 7:30 p.m.

The Department of Music formed the Benefit Concert Committee, which first met May 8, for the purpose of organizing the Gala.

The committee has provided invitations to area citizens to become Music Department Patrons for a donation of \$100. Patrons will be given special reserved seating. In addition, patrons will be guests at a private reception to be catered by ARA and will have their names listed on performance programs during the year, Bobo said.

The members of the Committee are Richard Bobo, Chairman, Lela Bell, Margaret Ann Edwards, Philip Haslam, Robert Henry, Mary Jackson, Ruth Miller, Byron Mitchell, Earle Moss, Janet Poynter, Ward Rounds, Donald Sandford, Mary Jane Sandford, Martha Sue Schrier, Patricia Schultz, Alfred E. Sergel III, Rollie Stadlman, Gordon Vernick, Richard Weymuth and Gilbert Whitney.



Fire reported in Valk Building

BY NICK WILLIAMS
News Writer

A fire in the construction bay of the Valk Industrial Arts building caused approximately \$1,000 in damages, Dave Palmer, Director of Maintenance at Northwest, said.

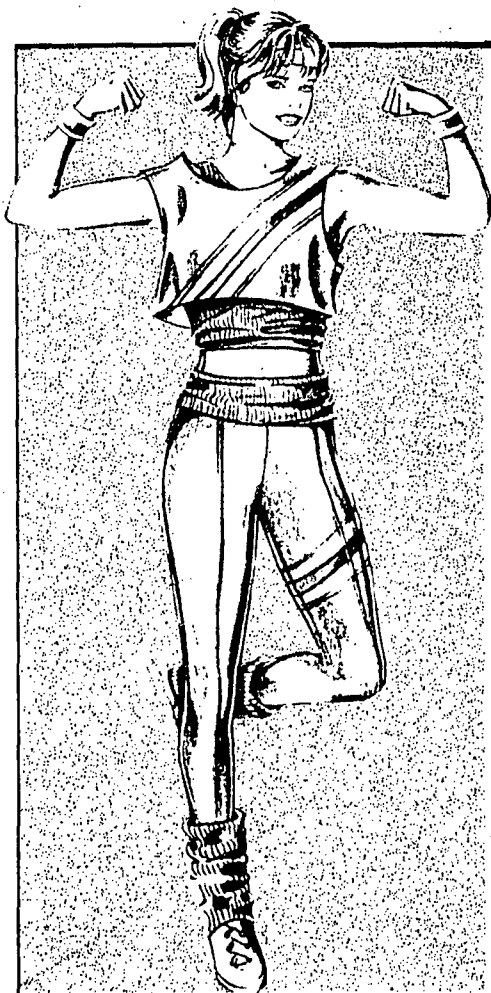
The fire was reported at 4:54 Saturday morning, according to Director of Campus Safety, Wilbur Adams.

It took about 10 minutes for the

Maryville Fire Department to put it out. The fire was caused by spontaneous combustion triggered by improperly discarded varnishing materials, Palmer said.

A partition gate and a small amount of lumber were damaged by the fire. Wires in the conduit of the Valk building were melted. These wires have already been replaced.

Classes scheduled for Saturday were held in the Valk building as usual.



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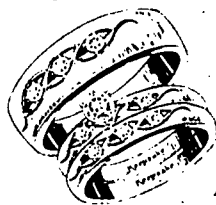
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PRSSA accepted to finals of advertising competition

BY KIM SCHENK
News Assistant

In conjunction with Golin/Harris Communications Inc., through the sponsorship of Levi Strauss and Co., the Northwest chapter of the Public Relation Student Society of America has been accepted into the final round of campaign proposal competition.

The competition will publicize Levi's 501 jeans and Levi's denim jackets on campus this fall.

With \$600 to implement the campaign, PRSSA has designed an advertising campaign for a fashion show on campus last Saturday, for a media kit and for other special events.

PRSSA of Northwest had to submit a detailed plan to Levi's outlining how it would promote the brandname products to students in the 18-24 age group in the Northwest area.

Out of the 35 chapters of PRSSA around the nation in the competition, 25 were granted the go ahead to enter the final phase of the project, the developing of the ideas.

"Students through working with this

will have an invaluable experience to help them in getting skills that will help them throughout their careers," Dr. Kathie Lepper, advisor to PRSSA said.

The campaigns will be judged in February and eight winning chapters will be awarded a total prize package of \$5,000. In addition, representatives from the first place chapter will be flown to Levi Strauss and Co.'s headquarters in San Francisco in the spring to present their campaign to company management.

"As the chapter advisor, I can only stimulate creativity as a mentor and sounding board, but I'm very excited and feel they have a good chance at winning and am pleased with the commitment and quality of their work," Lepper said.

PRSSA, in order to participate has developed full prospects, a budget and has designed advertising for the Levi Strauss and Co. Three committees were developed by the Northwest chapter, a media kit committee, a fashion show committee and a special events committee, under the direction of the PRSSA president, and project chairperson Annette Boswell.

BACCHUS group soon may be implemented here at Northwest

BY NICK WILLIAMS
News Writer

Due in part to a survey provided by the Student Health Service on Tuesday, Oct. 20, a BACCHUS group may soon be formed at Northwest.

According to the BACCHUS philosophy, young people can encourage their peers to reflect on, talk about and develop responsibility towards the use or non-use of alcoholic beverages.

BACCHUS attempts to unveil the myths about alcohol and influence student drinking related to driving an automobile. The program also helps students influence other students to develop positive skills related to alcohol.

Mary Strong, nurse coordinator for the Health Service, said BACCHUS is not an anti-alcohol organization.

"A lot of people think in an alcohol awareness program you're all tea totalers and against people who drink," she said.

A total of 60 students filled out the survey in the Spanish Den. The ratio between males and females was half and half. According to the survey, 95 percent

of the participants felt an alcohol awareness program should promote responsible drinking. Only five percent thought such a program should take an anti-alcohol approach.

The survey showed that 52 percent of the people had their first drink at high school age. The same percentage believed there are not enough adequate healthy alternatives to drinking-related activities on campus. The survey also revealed that 50 percent, on at least three occasions, had driven a car when they knew they had had too much to drink.

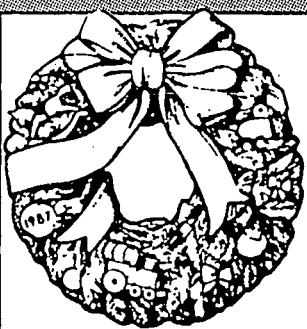
The Health Service provided other activities in connection with Alcohol Awareness Week.

On Saturday, Oct. 17 they spoke to RAs about alcohol, Strong said. Afterwards they held a "mocktail party." Mocktails (non-alcoholic beverages) and cheese and crackers were provided by ARA.

"The purpose of the 'mocktail party' was to demonstrate responsible hosting," Strong said.

Presently, the Health Service has not arranged a time for students interested in the BACCHUS program to meet.

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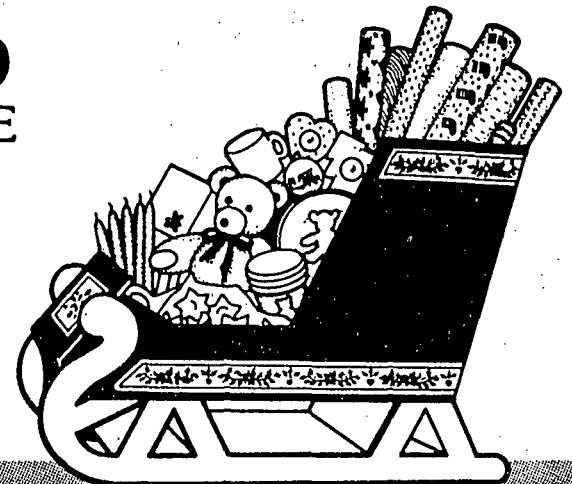
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Northwest Missourian

Cardinal Key raises funds

BY KIM SCHENK
News Assistant

Cardinal Key National Honor Sorority of Northwest, has raised more money for their national philanthropy of Juvenile Diabetes this year than ever before.

Throughout the year the organization's 20-25 members collect and raise money at football games and through a variety of activities. At the Family Day football game and Homecoming game over \$150 was collected.

"All monies raised go toward the research for a cure of Juvenile Diabetes. The only money we keep helps pay for the membership drive in the Spring semester," Shari Buehler, secretary for Cardinal Key said.

With the help of the M-Club's donation of unused Christmas cards from their sales activity, Cardinal Key members will be selling Christmas cards to benefit Juvenile Diabetes. All monies from the sales will be donated.

The Cardinal Key organization was developed to recognize students with high academic status and participation in campus activities. Every college and university has a Key club and students with a 3.0 or better grade-point average in their junior or senior year will receive an application.

On return of the applications points will be awarded for participation, and the board made up of returning members will review the applications for selection. Openings in the organization are determined by the number graduating members.

Radio stations play it safe

COLLEGE PRESS SERVICE

Many local fans thought of WUSB, the State University of New York at Stony Brook's FM station, as Long Island's hippest radio outlet. The station, after all, often played new, radical music no one else did.

But not anymore.

Like hundreds of college radio stations this fall, WUSB has gotten a lot blander on purpose. At some campuses, the changes have torn apart staffs, and led to rhetorical wars with station managers and college officials.

Like hundreds of other stations, WUSB will stay safe at least until the end of October, when the Federal Communications Commission (FCC) is due to respond to a broadcasters' petition to change its rules about what kinds of racy material they can allow on the air.

The station's retreat to "safe" music and programming, broadcasters say, began last April, when the FCC revised its "indecent" guidelines.

The FCC's April revision bars stations from using "language or material that depicts or describes, in terms patently offensive as measured by contemporary standards for the broadcast medium, sexual or excretory activities or organs."

The result, the campus broadcasters say, was new confusion about what material was okay to use. If they guessed wrong, the FCC could cancel their licenses.

"The guidelines that used to give the appearance of being concrete are now fuzzy," said Intercollegiate Broadcasting System President Jeff Tellis.

The FCC responded to the petitions to reconsider the indecency policy Oct. 29, said FCC attorney Ben Halprin, but, until then, broadcasters say they'll keep censoring themselves.

While advertisers and ratings battles tend to keep off-campus stations close to the mainstream anyway, the FCC's April rule change drastically altered programming at campus stations, which feature experimental shows and often celebrate the outrageous.

"College radio is the forefront of doing things different," said WUSB station manager Norm Prusslin. "Every time you have to ask yourself 'can I do this,' that's a chilling effect. Stations are smart to be cautious, but it stifles creativity."

So at the University of Washington, KCMU jocks no longer say "the Butthole Surfers" when referring to the thrash band, in order to keep it safe. "Now our DJs say the FCC Surfers," cracked station manager Chris Knab.

John Murphy of the University of Connecticut's WHUS no longer airs Lenny Bruce monologues because the comedian—arrested several times 25 years ago for using what was called indecent material—might offend 1987 FCC sensibilities. "The guy's in the grave and he's still getting hit with this stuff."

And University of Vermont program director Dave Smith warns volunteers not to air music by the Dead Kennedys and other punk bands if they're not sure the music doesn't contain sexual references.

"We don't play as much hardcore and rap and that disturbs me a lot," Smith said. "If someone is offended, they can

turn off the radio. It's another attempt by the government to censor music. But we don't want to end up in a legal battle."

The FCC's new rule also has chased some gay, sex education, poetry and drama broadcasts off the air, reported Pat Watkins of the National Federation of Community Broadcasters, which counts about 100 college stations as members. "There's no question about it, this has had a chilling effect."

College stations, typically run on shoestring budgets, generally have knuckled under to it, Watkins added, because "they don't have the resources to mount a fight."

"It's important for stations and their staffs to understand the rules and the implications," said Prusslin. "Do you really want to risk your license to broadcast a few dirty words?"

The FCC demonstrated it will play hardball when it issued warnings to 3 stations for broadcasting indecent material in 1986: Philadelphia's WYSP for shock jock Howard Stern's morning program, Los Angeles' KPFF for airing the homosexual play "Jerker," and the University of California-Santa Barbara's KCSB for playing the Pork Dukes' "Makin' Bacon," which contains references to oral and anal sex.

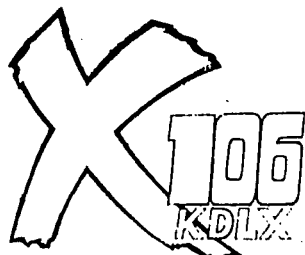
The moves, said Watkins, are politically motivated: "Clearly, the Reagan administration is linked with the Moral Majority and the religious right, which wants to

wants to impose its own morality on the rest of us and clean up the airwaves. And

See page 7

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Posters such as the one shown above are appearing on the bulletin boards of colleges all across the country. These posters are one major force by col-

lege health centers, such as the one at Northwest, to help inform and educate students on this fatal disease.

Editor's Note— The following poem is an example of feelings and emotions an AIDS victim might experience. The author of the poem prefers to remain anonymous.

Running Away—
Trying To Hide
From The Things
You've Done.
Avoiding Streetlights
And Beaten Paths.
How Far
Must You Go—
Until No One
Knows Your Name
Or Recognizes Your Face?
Dodging Questions
And Ringing Phones.
How Long
Until You Feel
You Can Go
Back Home?
Seasons In Hell
Follow The Same Calendar—
But You Play The Games
Without A Face.
The Temperature's Rising
And There's No Relief
In Sight.
Can You Go Back
Once You've Left—
Will Those Behind
Still Care?
Running Alone—
Strangers Stare
And Whisper.
Leave It Behind—
Choose A Covered Path—
A Season In Hell.

Let Me Know
When You've
Made It—
Wherever It Is
You're Going.
The Writing's
Up On The Wall—
You Have
To Get Away.
Go Somewhere
Until Time
Catches Up To You—
Or You Have
Time To Catch Up.
Hear The Sirens
Screaming In
Your Ears—
Trying To Run
From The Light.
Give It All Up
For A Season In Hell—
Feel The Fire—
See The Tears.
Living On Silence.
You Can't Believe
Your Ears.
I Hate To
See So Much—
So Much Wasted—
Wasted On Broken Promises
And Ruined Dreams.
I Close My Eyes
And Pray
That It'll

AIDS

Stories written by Michelle Campbell
Cover Story designed by Terry Aley

All Go Away—
One Day.
A Season In Hell
For A Moment

In Paradise—
Running Away
For A Piece
Of Mind.

Persons with hemophilia or other coagulation disorders
(1 percent)
Heterosexuals who have had sexual contact with someone with AIDS or at risk for AIDS
(1 percent)
AIDS has an incubation time of six months to six years or more. That means it can take that long before testing is positive.

education. One needs to understand AIDS and what it is about and how to guard against it.
The Student Health Center has some excellent pamphlets on the subject of AIDS.
Remember, if you're still thinking you can't get AIDS, don't kid yourself. You've got to take precautions now. AIDS will kill you if you don't protect yourself.

With all the paranoia about AIDS, The Public Health Service recommends these tips:

1. Do not have sexual intercourse with AIDS patients, with members of the risk groups, or with people who are positive for the AIDS virus. If you do, use a condom and avoid sexual practices such as anal intercourse that may injure tissue.
2. Do not use intravenous drugs. If you do, do not share needles. Do not have sex with people who use intravenous drugs.
3. Women who are sex partners of risk group members or who use intravenous drugs should consider the risk of their babies before pregnancy. These women should have an HTLV-III antibody test before pregnancy. If they become pregnant, they should have a test during pregnancy.
4. Do not have sex with multiple partners, including prostitutes (who may be intravenous drug abusers). The more partners you have, the greater your chances of contracting AIDS.
5. People at increased risk for AIDS should not donate blood, organs or sperm.

The above was taken from the American Red Cross pamphlet entitled 'AIDS: The Facts.'

1-800-342-AIDS
AIDS HOTLINE NUMBER

Northwest Missourian

'As You Like It' was good, but not for everyone

BY MICHELLE SCHWARTZ
Features Writer

I can still remember the first Shakespearean play I attended. I was about 13 years old and the play was the ever-popular "Romeo and Juliet".

I really don't remember the play--except that my cousin was in it.

I just remember falling asleep in my theatre seat before Juliet's famous lines, "Romeo, Romeo, wherefore art thou Romeo?"

Needless to say I was a bit leery when I was assigned the play review for the paper. I caught up on all of my sleep a week before the play debuted.

Although many viewers may find the Old English accent a bit hard to translate and follow, the plot is a rather simple one.

A tyrant Duke Frederick (Rodger Jordann) robs his brother, Duke Senior (David Kramer), of all power, and banishes him from his kingdom. Meanwhile, back at Duke Frederick's kingdom, Orlando (Jeff Haney) falls in love at first sight with Rosalind (Jennifer Hardy).

Unfortunately, Rosalind is Duke Senior's daughter. Duke Frederick believes she is a traitor and threatens to kill her.

With her friend Celia (Ammette M. Filippi) and a jester named Touchstone (Rick L. Stevens), Rosalind flees to the forest to join to join her father.

In the forest Rosalind--who is disguised as a boy--discovers the love-struck Orlando. She offers to remedy Orlando of his passion by mocking his love for her.

Rosalind can no longer hide her identity from Orlando. In a satisfactory ending, a triple wedding and good news from Duke Frederick reveals a grand celebration and a happy ending for everyone involved.

The hero of the play--or in this case the heroine--was the fair Rosalind.

Her main struggle was with Orlando. She was trying to rid him of his passion for Rosalind, and yet, at the same time teach Orlando to love more wisely.

Rosalind also had to deal with Phebe (Kim Carrick), a peasant woman who was in love with the disguised Rosalind; however, when Rosalind tells Phebe to "Sell when you can for you're not for all markets," Phebe's heart breaks.

The acting performances of Jaques (Gerald B. Browning) and Touchstone are the best in the play. Although the two aren't the main characters, their acting skills wake the audience up and keep them on the edge of their seat.

Mark Varns, the production set designer and technical director, created a set much like the 15th century playing area of The Globe.



Theatre Review

The deep forest, which resembles the staging area of the Elizabethan playhouse, gives the viewer an excellent seat from almost anywhere in the theatre.

Like in Shakespearean time, much of the scenery is left to the imagination of the audience. A green backdrop used to represent the forest, fake boulders and tree stumps and a large boulder that can change into a tree trunk at the flick of the wrist are about the only set pieces used.

Some of the funniest incidents came about when the straight-faced, black clothed "scene changers" turned the tree trunk into a boulder and back again every ten minutes.

Most of the times the lighting and the

sound were very good. Actors could be heard distinctly, although there were a few individuals that could have raised their volume and slowed their speed.

The Mary Linn Performing Arts Center has excellent acoustics which could be heard before the play began as the Madrigal Singers performed, as well as throughout the entire production.

Obviously, the Mary Linn isn't an open air theatre like the ones in the fifteenth century. Philip Haslam, the lighting designer, did an excellent job illuminating the stage simply.

Regular lighting was used for many of the scenes, and a green light was used to represent the forest.

The audience watching "As You Like It" is treated to excellent costuming and makeup. Costume designer Dyann Prin-

dle does an outstanding job with the outfits.

Gerald B. Brown, the makeup designer, out does himself with almost life like makeup. Adam and Oliver Martext look like actual old, wrinkled men.

"As You Like It" is one of Shakespeare's "easier" plays.

The plot is light and really not unusual by today's standards. With several excellent lines by Touchstone, Jaques and Rosalind, the play can make a person chuckle.

I would recommend the play to any Shakespeare lover, or to any person interested in seeing a play by Shakespeare.

However, to those who only enjoy contemporary plays I would have to say, "pass."

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Homosexuals seek acceptance at Northwest

The following article was written by a homosexual female student at Northwest. Her name is being withheld upon request. A fictitious name is being used for the name of the girlfriend.

However, in this article she explains some of the effects her homosexuality has had on her life and the people around her.

Everyone falls in love and when they do, they want the whole world to know.

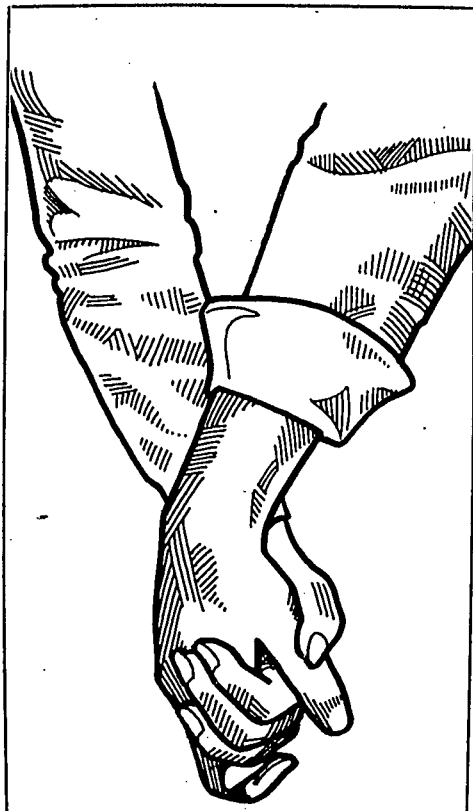
I want the whole world to know about the love in my life, Dana*.

Dana and I have been going together for over one year now. Everything is perfect except for one thing—Dana and I are gay, or more commonly known as "faggots."

Being gay on the Northwest campus is no easy task. This campus is filled with closed-minded people.

Sometimes Dana and I will be holding hands while walking to class—you should see the dirty looks we get.

We have lost many friends by being gay—once we tell someone, they say they can handle it.



If ignoring us, not going out with us anymore and talking behind our backs is handling it, then our "friends" do quite well.

Of course, there are those wonderful people who do understand. They know I'm gay and they don't let it bother them. To them, Dana and I say, "Thank you."

The one misconception about homosexuals is that we have sexual feelings toward all the people of our own sex.

There is one person Dana and I know who won't be our friend for fear that we are going to make a pass at her. We tried to tell her that Dana and I love each other, but she refuses to believe it.

Homosexuals are no different than you. My former best friend told me I wasn't human because I was gay.

I have feelings and they get hurt. I am the same person as you. The only difference is that I choose to be with a woman instead of a man.

We all have to be ourselves—that's what I am doing—I am being myself.

Gays don't ask you to be like us. We don't necessarily want you to even accept us being gay. What we want is to

be accepted as a person.

I don't walk around campus yelling "heterosexual" when I see two people showing their affection toward one another.

But yet Dana and I do the same thing and someone yells, "Faggot."

Just because a person is a homosexual does not mean they have AIDS.

AIDS is such a horrible word—it is all we hear. Yes, Dana and I are scared but we have a monogamous relationship.

I know people that believe I'm going to spread AIDS. Straight people can get AIDS, also.

If you're scared of AIDS—get the facts. Don't just blame the homosexual population.

Dana and I are planning our lives together—we don't plan to ever change.

We do hope your attitudes and opinions of gays change.

We hope you will finally accept us as we are—people.

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MISCELLANEOUS

THE NORTHWEST SPEECH team would like to thank those people who judged and helped with the Northwest Speech Tournament. Your time and effort were greatly appreciated.

PERSONALS

RICK,
Happy Birthday. All my love.
-Your gal,
Pam

SHELLEY,
Happy 19th b-day, hon! You're the best friend (and partner) a gal could have. To more great and crazy times.
-Your buddy,
Suz

JOHN,
Your mother hates you.
-Pox

JEANNE,
Here's wishing you a wonderful and prospering 19th birthday. If only your mother knew what you were doing in those black panties.

DOTTIE,
To the Deli worker of the month. We love you.
-Shari and Carol

DELANEY KIRK & MIKE WILSON,
You are great sponsors.
-Love,
American Society for
Personnel Administration (ASPA)

BILLYGOAT,
I heard you're planning a trip to Europe in the future. Can I tag along? Maybe we'll visit a Super 8. Or something.
-Love you,
Me

LAURA,
Lord knows that I don't know what would have happened to me by now if I hadn't met you when I did. Thanks for keeping me out of trouble. Keep up the good work.
-Angela

DELTA SIG PLEDGES,
Keep up the good work. You're almost there.
-Becky, Deann, & Dana

GEEKS,
Work weekends—lots o' fun! Huh? Enjoy your weekend of freedom. You all deserve it.
-Slavedriver

PONI,
Remember the time we wasted all the journalism film on ourselves during Spirit Week? I miss you bunches.
-Love,
Me

LOTTIE,
Roses are red, violets are blue; your name's in the paper, now mine is, too.
-Love,
Kirsten

BUCKY AND JOHNNY,
You're rubber, and we're glue; your names' are in the paper, now you guess who!
-Stranded at the typesetter

ZAPPA,
You're completely out of your orbit.
-Frank

Northwest Missourian

'Document'
is an album
of conscienceBY JON BILLMAN
Features Writer

Since breaking from the Georgia club scene with the 1982 LP *Murmur*, R.E.M. has established itself with college students and progressive rock circles with their mixture of simple rhythms and complex lyrics.

Document, R.E.M.'s fifth and latest release is both strong and disappointing. The Athens foursome led by singer Micheal Stipe and guitarist Peter Buck has assembled a collection of quality harmonies and musical overlays, yet innovation is scarce on *Document*.

The band's newest effort has R.E.M. in top form, yet too predictable to set the music industry on fire.

"Finest Worksong" opens the 11 song album. Set apart by Buck's "Edge-like" doublepicking, the song sets a tone for an album that fails to deliver.

Steve Berlin's horn adds a spark to "Exhuming McCarthy," a rare upbeat tune about commercial greed.

Stipe sings, "Sharpening stones, walking on coals, to improve your business sacriments," as tape recordings from the McCarthy trials play in the background.

The rest of side one is, for the most part, all downhill from there. "Welcome to the Occupation" is a mellow employment anthem, conjuring up reminders of early Smith's.

The second side contains a couple bright spots. For instance, the opener, "The One I Love," is a chilling mean ballad which serves as the record's core.

A Rainmaker's rhythm drives "Lightning Hopkins," a funky riff which utilizes Indian whaling vocals. "Lightning" is one cut from the album in which the listener walks away whistling.

But it is this deeper meaning that draws R.E.M.'s audience. A dance track it isn't, it's an album of conscience, both political and social. *Document* lacks catchy hooks and melodies. It isn't Scritti Politti. *Document* is true R.E.M., innovation or not.



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Nov. 5, 1987

CAMPUS EVENTS 13

Northwest Missourian

Thursday, Nov. 5

- IFC meeting - Upper Lakeview Room - 4pm
- Upjohn Pharmacy Interviews - Lower Lakeview Room
- Federal Reserve Bank of Kansas City Interviews - Lower Lakeview Room
- Comedian Emo Phillips - Mary Linn PAC - 8pm
- Coach's Show - Channel 8 - 8pm
- CAPs presents Scribble Rama - Spanish Den - 12:30pm

Friday, Nov. 6

- Women Together - Wesley Center - 1pm



- Sophomore pre-registration - Registrars Office - 8:30am
- Craig Goad Book-signing party - Alumni House - 3:30pm
- ISO film on Syria - Governor Room - 7:30pm
- Coach's Show - Channel 8 - 8pm

Saturday, Nov. 7

- Bearcat football at West Texas State - 1:30pm
- Music Department Benefit Concert -



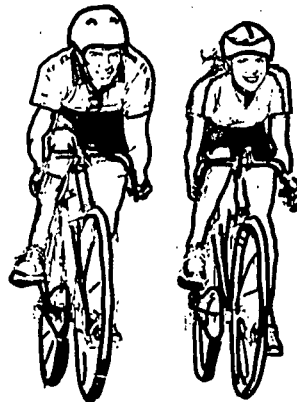
- Mary Linn PAC - 7:30pm
- Transfer Day
- Cat/Kitten CC - Great Lakes Invitational

Sunday, Nov. 8

- Bearcat JV football vs. Iowa Central - Rickenbrode Stadium - 2pm



- Dr. Richard Bobo lecture/piano - Fine Arts 224 - 7pm
- Flyers Cycling Club Race - Bell Tower - 1pm



Monday, Nov. 9

- CAPs presents Tim Cavanaugh - Sp. Den - 12pm
- CAPs presents Scribble Rama - Sp. Den - 12:30pm
- PBL meeting - Stockmen's Room - 5pm
- Eye on Maryville - Channel 8 - 6:30pm
- Pi Beta Alpha meeting - Multipurpose Room - 5:30pm
- Circle K meeting - Upper Lakeview Room - 6:30pm
- CAPs meeting - Northwest Room - 4:30pm

- ROTC Rangers meeting - Colden Hall 168 - 3pm
- Criminal Justice Club meeting - Regent's Room - 4:30pm

Tuesday, Nov. 10

- Peace Corps Interviews - Lower Lakeview Room
- Student Senate meeting - Northwest Room - 6:45pm
- Color Guard meeting - Colden Hall 168 - 5pm
- FCA meeting - Third floor Union - 9pm
- PRSSA meeting - Wells Hall 126 - 3:15pm
- Nash-Finch Interviews - Lower Lakeview Room

Wednesday, Nov. 11

- Intramural Laser Tag meeting - Martindale Gym 302 - 5pm
- CAPs presents Scribble Rama - Sp. Den - 12:30pm
- Marketing Day - Union Ballroom - 9:30am



Campus Dining Services

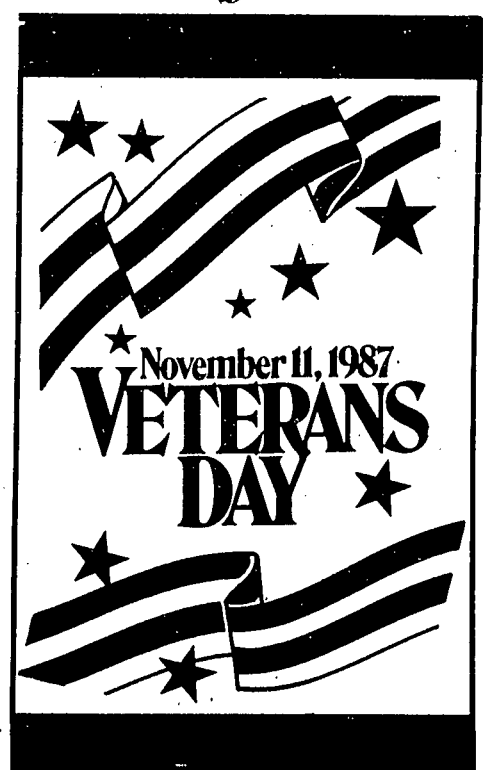
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Northwest Missourian

Coaches voice expectations at press conference

BY TROY APOSTOL
Sports Editor

Both Northwest men's and women's basketball coaches took the time to express their views of the upcoming seasons last Monday. They did so along with the other MIAA coaches at the MIAA basketball tip-off press conference at Arrowhead Stadium in Kansas City.

Bearcat coach Dr. Lionel Sinn finds his squad in a peculiar situation. The 'Cats are in defense of their first MIAA championship in 47 seasons after they posted a 19-9 record last season.

"It's an honor and a challenge to defend the title," Sinn said. "We have the kind of team that might take until January to defend the title."

Three starters return for Northwest from last year's squad. The returnees are led by center Bob Sundell, a 6-foot, 8 junior from St. Joseph, Mo. Sinn believes that Sundell is "one of the better defensive players in (NCAA) Division II." He is joined by starters Jeff Hutcheon and Gerald Harris, who Sinn expects to have a fine senior year.

"I question if the depth will be there to compete in the conference," Sinn said. "The league will be strong from top to bottom...I see five teams that can win the title."

Of those five, the favorite among the coaches appears to be Southeast who was picked to finish first in the MIAA pre-season coaches poll.

A new coaching staff at Southeast, including former Northwest coach Rick Kestner, has created trouble, but Southeast head coach Ron Shumate thinks that the experience that is returning blended in with some good, new talent, will be a strong factor.

Missouri-St. Louis coach Rick Meckfessel is also optimistic about his team's chances due to the eight lettermen, including four starters, that return for his squad.

Central Missouri State coach Jim Woolridge doesn't expect his squad to finish high due to a lack of depth and to a lack of height on his squad. Southwest Baptist coach Jerry Kirksey, in his first year at the school, is working with a squad that is slow on the courts but can shoot and handle the ball well.

The other three schools, University of Missouri-Rolla, Northeast and Lincoln, are experiencing problems which range from injuries to a lack of experience and depth.

Northwest Bearkitten coach Wayne Winstead said his team has been showing a great attitude. With returnees Sandy Cummings, Janet Clark, Kelly Leintz and Lori Schneider, the 'Kittens are expected to equal last year's third place finish in the MIAA.

"Things are going very well," Winstead said. "We do have more quickness than we have had in the past."

Winstead also needs his nine returning letterwinners to take leadership of

the squad.

What scares Winstead the most is the close games that Northwest encountered last year. Winstead estimates that the 'Kittens could have been either 22-5 or 5-22 last season due to the close games. As it turned out, Northwest finished third in the MIAA with a conference record of 10-4 and an overall record of 19-9.

UMSL, UMR, Southwest Baptist, Southeast, Northeast and Lincoln are putting young players on their roster.

Central has no seniors this year, but courts a team of four sophmores and

four juniors. The Lady Jennies are picked to finish first this season, after they finished the conference in second place behind Southeast.

Competition for both Northwest's squads begins on Nov. 20 when they play host to the annual Ryland Milner tournament.

The Bearkittens will host Pittsburg State at 6:00 p.m. at Lamkin Gym, and the Bearcats will open their season with an 8:00 p.m. game against Westmar of Iowa.

Both squads will host scrimmages about a week prior to the tournament.

1987-88 MIAA Women's Coaches Pre-Season Poll Results

Team	Total Points
1. Central Missouri State University.....	60
2. Southeast Missouri State University.....	52
3. Northwest Missouri State University.....	46
4. University of Missouri-Rolla.....	43
5. Southwest Baptist University.....	27
6. University of Missouri-St. Louis.....	24
7. Northeast Missouri State University.....	19
8. Lincoln University.....	17

1987-88 MIAA Men's Coaches Pre-Season Poll Results

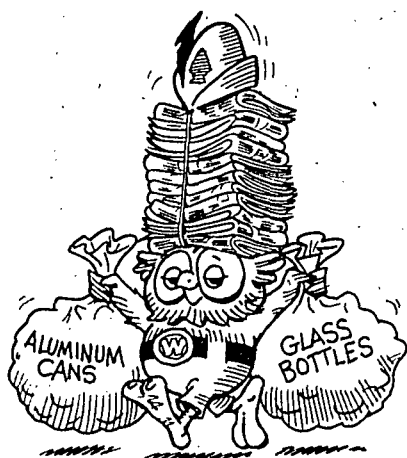
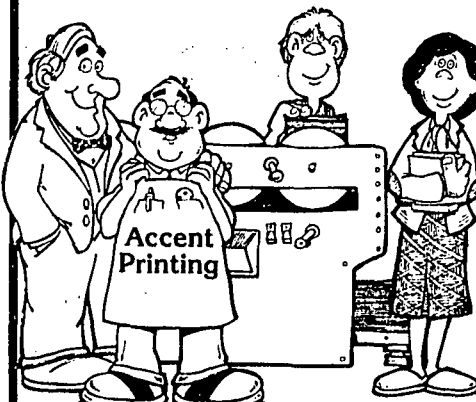
Team	Total Points
1. Southeast Missouri State University.....	59
2. University of Missouri-St. Louis.....	51
3. Central Missouri State University.....	48
4. Southwest Baptist University.....	39
5. Northwest Missouri State University.....	37
6. University of Missouri-Rolla.....	27
7. Northeast Missouri State University.....	15
8. Lincoln University.....	12

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'Kittens drop three games

BY KELLIE WATT
Sports Writer

The Bearkitten volleyball team lost three out of four matches in the Simpson College Invitational last Saturday and finished with a tournament record of 2-3. Before beating Briar Cliff, Northwest went on to drop two matches to Briar Cliff and Wartburg.

The squad was given a win due to their first match opponent's forfeit scheduled against Dubuque.

The 'Kittens only on-court win was against Briar Cliff with the scores of 15-11, 9-15 and 15-4. Nancy Pfeifler led the attack with 10 kills, nine digs and three aces. Tanya Carson also aided the win with 22 assists.

In their best match of the tournament, the spikers dropped a 13-15, 16-14 and 17-15 match to Wartburg. Pfeifler led with 16 kills, five blocks and six digs. Carson made 42 assists and Jill Tallman had 11 kills, three blocks and three digs. Kelly Cox had seven kills, six digs and two aces. Carson's 42 assists is the second highest assist total in Northwest's history. For the tournament, Pfeifler led the 'Kittens with 35 total kills. Carson led the squad with 95 assists and Kathy Webb powered in kill percentage of .314 on 23 kills, seven errors and 51 attempts.

The squad concluded their participation with a straight-game loss to Dana College, 15-12 and 15-5.

Ending the season, the Bearkittens will travel to Kirksville, Mo. for the Missouri Intercollegiate Athletic Association Championship this Saturday and Sunday, Nov. 7-8.

Squad looks to end six-game skid

BY TROY APOSTOL
Sports Editor

Suffering through a six-game losing streak, Northwest's football squad travels to Canyon, Tex., for a 1:30 p.m. game against West Texas State University this Saturday.

Northwest head coach Vern Thomsen knows that West Texas 3-5 record is not indicative of the type of team that has represented that school in the past.

"They've had a lot of injuries and they've had a tough schedule this year," Thomsen said. "It's kind of hard for us to compare the type of caliber football that they play with the type that we play."

Thomsen does expect West Texas to be somewhat similar to Northwest's last opponents, Central Missouri State University. West Texas' rushing game centers around fullback J.R. Compton, much like Central's centered around fullback Elliot Eley, who rushed 44 times for 217 yards last week in Central's 25-0 victory which dropped Northwest's record to 2-7 overall and 0-4 in the MIAA.

Northwest squares off against Compton, who has rushed for 674 yards on 142 carries this season. Thomsen sees Compton as a "horse who hammers you like Eley did, but who is faster."

This compensates West Texas' passing game that has been averaging 167 yards a game. It seems obvious on paper that West Texas will immediately come out and take advantage of their strong running game, but Thomsen does not easily jump to that assumption.

Thomsen cites past West Texas games, such as their 35-34 defeat of East Texas State University in which West Texas came out and began to set up a strong passing attack. Thomsen doesn't know what type of offense his Northwest defense will line up against.

Northwest's offense will take advantage of a West Texas defense that has

been giving up 224 rushing yards a game. Thomsen's offensive scheme has running backs Ed Tillison and Johnny Faulkner carrying the ball more times

than in previous games.

Northwest will close out their season on Saturday, Nov. 14 when they play host to Lincoln University at 1:00 p.m.

MIAA FOOTBALL STANDINGS

School.....	MIAA.....	Overall.....
Central Missouri State.....	3-0-1.....	5-3-1
Southeast Missouri State.....	3-0-1.....	4-4-1
Northeast Missouri State.....	3-1-0.....	4-5-0
University of Missouri-Rolla.....	2-2-0.....	4-4-0
Lincoln University.....	0-4-0.....	2-7-0
Northwest Missouri State.....	0-4-0.....	2-7-0

Intramural Athletes of the Week

Men: David Law

Women: Allison Benorden

Powerlifters in regionals

Powerlifters Perry Foster and Jim Strand, both Northwest students, will travel to Kansas City this Saturday for the Regional Powerlifting meet.

According to Foster, the four state regional competition is a drug-tested meet. If a lifter is caught using steroids in the competition he or she will be banned from competition for three years.

The competition is divided into two divisions, pure and natural. Strand will compete in the pure division in which the lifters have never used steroids. The natural division, Foster's category, is the division where the lifters have been clean of steroids for a year. Before competition, the lifters will be given a urine test and a polygraph test to determine their level of competition.

The top five finishers in each weight class will go to the National Powerlifting competition in February at Dallas, Tex. The top lifters are determined by the total scoring of weights in the bench press, squat and dead lift.

Foster powerlifts in a 132 pound weight class and has been involved in

weight lifting for the last two years. He has been powerlifting for a year and is continuing his four day training for one and a half to two hours every week.

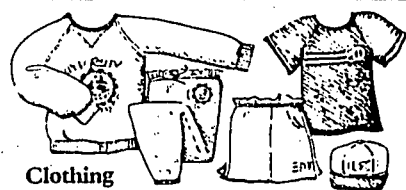
Foster hopes to achieve 205 pounds in the projected bench press and 340 pounds in the squat. He is also shooting for 396 pounds in the dead lift, which is three times his body weight.

"You compete with yourself to achieve your maximum weight leverage," Foster said. "You just work to self-improve, but it is nice to be on top sometimes."

Foster is joined by Strand, a Northwest football player. Strand lifts in the 275 pound class. Both Foster and Strand competed in the Missouri Powerlifting Championship last March in Columbia, Mo. Foster placed second in his weight class and Strand finished first overall in his weight division.

Foster hopes to come out well at regionals. He has been preparing for the competition since the end of August. He will be allowed three attempts on each weight he lifts in an event. He has to succeed at least one time at each weight. A lifter can not decrease the weight.

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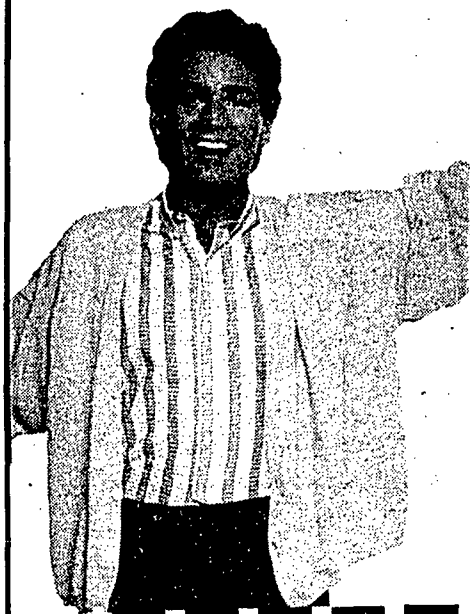
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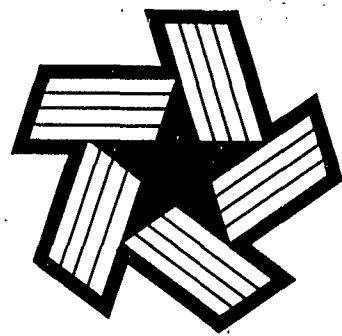
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